

MUSIC - UNIVERSITY OF TORONTO



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1952
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MUSI

ПОЭМА

для фортепиано



О. ТАКТАКИШВИЛИ

Moderato [Умеренно]

sempre portamento

pp *molto espressivo*

p

p

trm

First system of a musical score in G major (one sharp). The right hand features a melodic line with a slur over the first four measures, followed by a *riten.* (ritardando) marking. The left hand plays a steady eighth-note accompaniment. A *dim.* (diminuendo) marking is placed above the right hand in the third measure.

Second system of the musical score. It begins with the tempo marking *a tempo*. The right hand has a series of chords, with a *cresc.* (crescendo) marking above the third measure. The left hand continues with eighth-note accompaniment, marked *mp* (mezzo-piano) at the start. A second *cresc.* marking appears above the right hand in the fourth measure.

Third system of the musical score. The right hand features a melodic line with a slur and a triplet of eighth notes at the end. The left hand has a melodic line with a slur. The tempo marking *Poco più mosso* is written above the right hand. Triplet markings (3) are present over the final eighth notes in both hands.

Fourth system of the musical score. The right hand has a melodic line with a slur. The left hand features a continuous triplet of eighth notes. The dynamic marking *pp sempre* (pianissimo sempre) is written below the left hand.



First system of musical notation. The right hand starts with a *pp* (pianissimo) dynamic and features a triplet of eighth notes. The left hand begins with a *mp* (mezzo-piano) dynamic and includes a triplet of eighth notes. The system concludes with the instruction *poco a poco cresc.* (poco a poco crescendo).



Second system of musical notation. The right hand begins with a *mp* (mezzo-piano) dynamic and contains a triplet of eighth notes. The left hand also starts with a *mp* dynamic and includes a triplet of eighth notes. The system ends with a *pp* (pianissimo) dynamic marking.



Third system of musical notation. The right hand is marked *rit.* (ritardando) and *Con moto*. The left hand is marked *p* (piano) and *cresc.* (crescendo). The system concludes with the instruction *legato*.



Fourth system of musical notation. The right hand is marked *poco a poco accelerando*. The left hand features a triplet of eighth notes. The system concludes with a triplet of eighth notes in the right hand.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of two flats (B-flat and E-flat). The treble staff begins with a treble clef and a key signature of two flats. It contains a melody with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. The melody continues with a series of eighth and sixteenth notes, including a triplet of sixteenth notes (D5, C5, B4) marked with a '3' and a bracket. The bass staff begins with a bass clef and a key signature of two flats. It contains a bass line with eighth and sixteenth notes, including a triplet of sixteenth notes (G3, A3, B3) marked with a '3' and a bracket. The score is written in ink on aged paper.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 7/8. The melody features a mix of eighth and sixteenth notes, with some triplets and slurs. The accompaniment consists of chords and single notes, often beamed together. The piece ends with a final chord in the bass clef.

a tempo

3/4

Key signature: one sharp (F#)

Time signature: 3/4

Tempo: a tempo

The score consists of two staves. The bass staff (bottom) has a half note G4, a quarter note F#4, and a half note E4. The treble staff (top) has a half note G4, a quarter note F#4, and a half note E4. The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked 'a tempo'.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The key signature is two sharps (F# and C#). The notation includes various musical markings and dynamics.

The first system shows a bass staff with a triplet of eighth notes and a treble staff with a continuous eighth-note pattern.

The second system continues the eighth-note pattern in the treble staff, with a triplet of eighth notes in the bass staff.

The third system features a triplet of eighth notes in the bass staff and a continuous eighth-note pattern in the treble staff.

The fourth system is marked *sostenuto* and *ritenuto*. It shows a treble staff with a melodic line and a bass staff with a continuous eighth-note pattern.

The fifth system is marked *Allegro appassionato* and *f* (forte). It features a treble staff with a melodic line and a bass staff with a continuous eighth-note pattern.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note chord, followed by a half note with a fermata, and then a series of eighth notes with accents. A triplet of eighth notes is marked with a '3' above it. The lower staff is in bass clef with the same key signature. It features a series of eighth notes, some beamed together, and ends with a half note chord. There are several accents throughout the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a triplet of eighth notes marked with a '3' above it, followed by a series of eighth notes. The lower staff is in bass clef with the same key signature, featuring a series of eighth notes, some beamed together, and ending with a half note chord. There are several accents throughout the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a half note chord, followed by a series of eighth notes. The word "riten." is written above the staff. The lower staff is in bass clef with the same key signature. It features a triplet of eighth notes marked with a '3' above it, followed by a series of eighth notes. The word "Tempo I" is written above the staff. The system ends with a half note chord. There are several accents throughout the system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a series of eighth notes, some beamed together, and ending with a half note chord. The lower staff is in bass clef with the same key signature, featuring a series of eighth notes, some beamed together, and ending with a half note chord. There are several accents throughout the system.

ff

tranne

mp

mf sempre dim.

p

p

22499

First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *dim.* and *rit.* (ritardando).

Pochissimo meno mosso

Second system of musical notation. The tempo is marked *Pochissimo meno mosso*. The treble staff begins with a piano (*p*) dynamic. The bass staff includes a triplet of eighth notes. The system concludes with a fermata over the final notes.

Third system of musical notation. The treble staff contains a triplet of eighth notes. The bass staff features a melodic line with eighth notes. The system ends with a fermata.

Fourth system of musical notation. The treble staff has a triplet of eighth notes. The bass staff includes a triplet of eighth notes. The system concludes with a fermata.

Fifth system of musical notation. The tempo is marked *riten.* (ritardando). The treble staff begins with a piano (*p*) dynamic. The bass staff includes a triplet of eighth notes. The system concludes with a fermata and a *pp* (pianissimo) marking.

НОТЫ

КОНЦЕРТНЫЕ и ПЕДАГОГИЧЕСКИЕ ПРОИЗВЕДЕНИЯ РУССКИХ, ЗАПАДНЫХ КЛАССИКОВ и СОВЕТСКИХ КОМПОЗИТОРОВ

ПРОДАЮТСЯ В НОТНЫХ И КНИЖНЫХ МАГАЗИНАХ КНИГОТОРГОВ
ВЫСЛАЮТСЯ ОТДЕЛАМИ

„НОТЫ—ПОЧТОЙ“ и „КНИГА—ПОЧТОЙ“
НАЛОЖЕННЫМ ПЛАТЕЖОМ БЕЗ ЗАДАТКА
ПИСЬМА-ЗАКАЗЫ АДРЕСУЙТЕ:

РСФСР

Архангельск, ул. Виноградова, 30.
Астрахань, Советская ул., 9.
Барнаул, ул. Льва Толстого, 19.
Благовещенск на Амуре,
Ленинская ул., 125.
Брянск, ул. Ленина, 57.
Великие Луки, ул. Некрасова, 18.
Владивосток, Ленинская ул., 43.
Владимир,
ул. 3-го Интернационала, 44.
Вологда, пл. Свободы, 18.
Воронеж, просп. Революции, 43.
Горький, ул. Пискунова, 14.
Грозный, просп. Революции, 32.
Дзауджикау, просп. Сталина, 12.
Иваново, Крутицкая ул., 13.
Ижевск, ул. Горького, 80.
Иошкар-Ола, Комсомольская ул., 64.
Иркутск, ул. Тимирязева, 3-а.
Казань, ул. Баумана, 19.
Калинин, Советская ул., 31.
Калининград, Советский проспект, 35.
Калуга, ул. Революции, 15.
Кемерово, Советская ул., 56.
Киров областной, ул. Ленина, 88.
Кострома, Торговые ряды, 10/11.
Краснодар, Пролетарская ул., 28.
Красноярск, проспект Сталина, 94.
Куйбышев, Ленинградская ул., 53.
Курган, ул. Куйбышева, 5-й корпус, 3.
Курск, ул. Радищева, 5.
Кызыл, ул. Ленина, 43.
Ленинград, Невский проспект, 50.
Махач-Кала, Буйнакская ул., 15.
Молотов, Большевикская ул., 71.
Москва, Неглинная ул., 14.
Мурманск, проспект Сталина, 42.
Нальчик, Почтовая ул., 7.
Новгород, Кремль.

Новосибирск

Коммунистическая ул., 1/2.
Омск, Сенная ул., 5.
Орел, Ленинская ул., 15.
Пенза, Московская ул., 78.
Псков, Советская ул., 29.
Ростов на Дону, ул. Энгельса, 102.
Рязань, ул. М. Горького, 82.
Саранск, Гражданская ул., 42.
Саратов, Вольская ул., 81.
Свердловск, ул. Малышева, 29.
Симферополь, Фонтанная ул., 2.
Ставрополь краевой,
проспект Сталина, 70.
Смоленск, Б. Советская ул., 71.
Сталинград,
Рабоче-крестьянская ул., 6.
Сыктывкар, ул. Куратова, 16.
Тамбов, Коммунальная ул., 24.
Томск, ул. Батенкова, 5.
Тула, Гоголевская ул., 66.
Тюмень, Даудельная ул., 7.
Улан-Удэ, ул. Куйбышева, 28.
Ульяновск, ул. Водников, 59.
Уфа, ул. Октябрьской революции, 1.

Хабаровск, Московская ул., 72.
Чебоксары, ул. Володарского, 5.
Челябинск, ул. Спартака, 72.
Чита, ул. Полины Осипенко, 5.
Чкалов, Советская ул., 27.
Южно-Сахалинск, ул. Сталина, 87.
Якутск, ул. Кирова, 18.
Ярославль, Крестьянская ул., 68.

УССР

Киев, Владимирская ул., 53.
Ворошиловград, ул. Шевченко, 23.
Днепропетровск,
проспект К. Маркса, 54.
Запорожье, ул. Чекистов, 5.

Львов, ул. Лысенко, 21.
Николаев, Советская ул., 3.
Одесса, ул. Пастера, 64.
Сталино, ул. Артема, 49.
Ужгород, ул. Шолохова, 2.
Харьков, Горяиновский пер., 13/15.
Черновицы, ул. Ленина, 36.

БССР

Минск, Московский пер., 1.
УЗБЕКСКАЯ ССР
Ташкент, ул. Карла Маркса, 31.
КАЗАХСКАЯ ССР
Алма-Ата, ул. К. Маркса, 48.
ГРУЗИНСКАЯ ССР
Тбилиси, ул. Камо, 40.

АЗЕРБАЙДЖАНСКАЯ ССР
Баку, Пассаж книги Азеркитаба.

ЛИТОВСКАЯ ССР
Вильнюс, ул. Гедимина, 7.

МОЛДАВСКАЯ ССР
Кишинев, ул. Ленина, 67.

ЛАТВИЙСКАЯ ССР
Рига, Театральная ул., 11.

КИРГИЗСКАЯ ССР
Фрунзе, Советская ул.,

ТАДЖИКСКАЯ ССР
Сталинабад, ул. Ленина, 24.
Ленинабад,

Привокзальная площадь, 3.

АРМЯНСКАЯ ССР
Ереван, ул. Терьян, 91.

ТУРКМЕНСКАЯ ССР
Ашхабад, Хивинская ул., 1.

ЭСТОНСКАЯ ССР
Таллин, Пярну Маанетес, 10.

КАРЕЛО-ФИНСКАЯ ССР
Петрозаводск, ул. Кирова, 29.

ТРЕБУЙТЕ КАТАЛОГИ

